



Along comes another popular thriller

'Along Came a Spider' will almost certainly be a popular hit and make lots of money. It has a popular star, Morgan Freeman, in a genre that audiences can't seem to get enough of.

▲ See page 6

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE



Baseball Rivermen unstoppable over last two weeks

Since being swept by Indianapolis two weeks ago, the baseball Rivermen have gone on a hot streak, boosting their record to 8-6 in the Great Lakes Valley Conference and 20-13 overall.

▲ See page 5

BRIEFS

International Week begins Monday

International Week 2001 begins Monday with an international fashion show from noon-1 p.m. in the Millennium Student Center. The week culminates with an international dinner this Saturday at 6 p.m., also in the Student Center. Tickets for the dinner are \$5 and will be available at international student booths this Wednesday during the Mirthday carnival.

Awards honor those who help disabled

Students with disAbilities Association and Disability Access Services presented their "Most Accommodating" awards last week to faculty, staff and departments for efforts made to help students with disabilities. Award winners were faculty members Sorayo Gado and Nancy Gleason, and staff member Nancy Kolcotronis. Outstanding accommodating department was psychology.

Mirthday will offer plenty to do

Mirthday, the annual spring carnival, will be celebrated noon-6 p.m., this Wednesday outside the Millennium Student Center. Music, food, more than 50 booths, rides, local bands and a competitive volleyball tournament will be featured.

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Don't mess with Texans...



Darren Brunel/The Current

Gov. Ann Richards speaks with Mark Magas, a real estate agent, before giving her speech last Friday. Richards, former governor of Texas, came to UMSL to talk about women in political positions.

Universities receive good marks on 'report card'

BY TIM THOMPSON
staff writer

The Missouri Coordinating Board for Higher Education met at Logan College of Chiropractic in Chesterfield on April 12 to receive the annual progress report on statewide initiatives that were outlined in a 1996 educational plan.

The board consists of eight members, and is led by vice chair Marie Carmichael of Springfield.

The "report card" that was presented to the board on Thursday contained many positives.

To begin with, more Missourians than ever are participating in the Core Curriculum Program that actively

encourages high school students to take college-level courses in order to prepare them for the many challenges that lay ahead.

Secondly, membership in the Advanced Placement Program has increased over the last year, further enhancing the likelihood a high school student will succeed at the college level.

This is just scratching the surface, however. The "report card" also showed some modest gains for Missouri's state-wide system for higher education. In fact, between fiscal years 1992 and 2000, enrollment at universities and private colleges throughout the state increased by 6000 full-time undergraduate students. In

addition, the number of degrees awarded during the same time period increased by 14 percent.

The report also detailed encouraging news in the category of equal opportunity in education. For example, over the last eight years, the number of minorities earning degrees in the state of Missouri increased 50 percent from 4,598 in 1992 to 6,915 in 2000.

More specifically, there was a 55 percent increase in the number of degrees conferred to African Americans. This reflects a jump from 2,763 in 1992 to 4,270 in 2000.

One final positive on the report was in the area of state funding for student financial assistance. The state of Missouri has increased its spending for

higher education from 21 million in 1993 to a projected 54 million in 2001. This reflects nearly a 160 percent rise.

The report wasn't completely rosy, though. Cheryl Schroeder, the public information officer for the Missouri Department of Higher Education, stated that more progress is needed in the area of financial assistance.

"Even though we have made some good progress in many areas, there is still more work to be done," Schroeder said. "We need to make the value of higher education available to more students of lower-income families."

Schroeder's comments are supported by the fact that many low- and middle-income families in the state of Missouri continue to struggle with

financing their higher education. This could lead to many dropouts if more funds are not allocated.

Moreover, students' dependency upon loans has jumped from 40 percent in 1981 to over 59 percent in 2000. This, coupled with the fact that the maximum Pell Grant has dropped by nearly 44 percent over the last two decades, shows that more state funding toward higher education is needed.

The Coordinating Board, which was established by statute in 1974, is currently drawing up an outline for another Four-Year Educational Plan. It will contain some of the same goals as the 1996 one with, possibly, a special emphasis placed upon increases in state funding. The target date for this

Student Court put off until next fall, Connor says

BY DAN GALLI
special to The Current

Ryan Connor, SGA president, announced at the SGA meeting on April 10 that the Student Court will not be put into place until the fall semester.

Connor had originally planned to bring two nominees for the court to the meeting.

The Student Court normally handles any grievances over the SGA elections. It was not going to be ready to be put in place at the time of the elections, so plans were scrapped for this year.

"There is no reason to put a Student Court in place and then break off for the summer," Connor said. "We will wait until next year and then pick it up in the fall."

Five members of the SGA volun-

teered to be on a grievance panel in case any problems happen involving the elections.

Connor also reported that the Board of Curators had passed the parental notification policy that the SGA had previously voted to oppose.

"[The Board of Curators] felt it was in the best interest of the UM System to pass the bill," Connor said.

Ellory Glenn, SGA vice president, was absent from the meeting due to personal issues, so Connor was forced to give an unexpected report over the elections.

Members of the Assembly expressed concern over the lack of signs advertising the elections, and the fact there would only be one polling place. Connor agreed with the audience and said he would do everything

see SEARCH, page 9

New garage to open in two months

BY NICK BOWMAN
staff writer

"Can we park there yet?" seems to be the question on many students' minds as they look out the east doors of the Millennium Student Center. There, they see a brand-new parking structure waiting to be filled with cars and trucks. If things go as planned, according to Sam Darandari, director of Campus Planning and Construction, students will have access to the new parking garage within two months.

The problem has stemmed from the pending results of two concrete tests.

"Structurally, the building is very sound," said Darandari. "However, we are waiting for results of tests done on the microsilicone concrete that was used in the garage structure."

Earlier this year, two tests were conducted on the concrete used in the garage, a rapid test and a long-term test, both designed to test the permeability of the concrete, and to decide if the garage needed another silicone coating. The garages were made with this certain concrete because of its low permeability, which should help them stand up longer to the elements. Salt and water will not penetrate the structures as easily as regular concrete. Results were supposed to be given to the University April 4.

"We are expecting the results to come in by mid-week," said Darandari.

Another problem in opening the East Garage now is the security. According to Reinhard Schuster, vice chancellor of Administrative Services, the white lines and other minor features have not been painted in the garage. Regardless of the results of the test, however, he projects the garage to

"We are waiting for results of tests done on the microsilicone concrete that was used in the garage structure."

-Sam Darandari
Director of Campus Planning and Construction

open for the summer semesters.

"Even if the tests come back negative, we will be able to coat the garage and let it set for five weeks," said Schuster. "We're not going to rush anything this late into the semester if we don't have to."

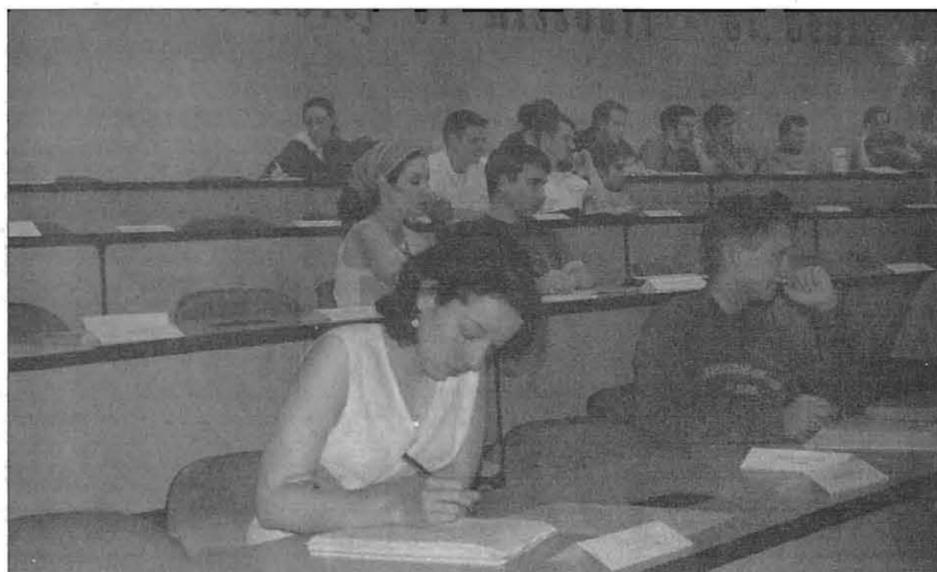
Administrators say garages C and D have become eyesores on the UMSL campus, and there is unanimous agreement to tear them down as soon as possible.

"Chancellor [Blanche Touhill] was asking me when we were going to get rid of those awful things," said Darandari. "We look out the window of this brand-new building and we stare straight at them."

Schuster said that he would like to have garage C down by the end of this summer, and take D down in the next summer, although Darandari has yet to put together the demolition packages.

"We will begin taking garage C down on July 1 if at all possible," said Schuster.

This proposed demolition should not affect the number of student spaces, as the opening of East garage will add about 650 spaces, while the demolition of C will take away 524. Temporary surface parking will be provided as well.



Maggie Matthews/The Current

Victoria Heffernan, a junior majoring in elementary education, takes notes during last week's SGA meeting. The next SGA meeting will take place May 1.

Bulletin Board

Tuesday, April 17

- Colloquium— "Interviewing for Graduate School in Psychology: How to Maximize Your Chances of Success" will be held from 3:30 p.m. to 4:30 p.m. at Benton Hall, Room 243. Free and open to the public. For more information, call 516-5382.
- Looking for a Bible Study Non-denominational Bible Study meets in Room 313 of the Millennium Student Center, from 11 a.m. to noon. There is also a meeting on Wednesdays from 2:30 p.m. to 3:30 p.m. Bring your lunch. For details, call 516-6901.

•Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information, call 385-3455.

Wednesday, April 18

- Rec Sports Deadline for Tennis Tournament on April 22 from 9 a.m. to 1 p.m. and Coed Softball Tournament with Barbeque on the same day. Please sign up by today at the Rec Sports Office, 203 Mark Twain Building.
- Intramural Mirthday Sand Volleyball will take place at the Mirthday area from 10 a.m. to 3 p.m. Free. UMSL students, faculty and staff only. For more information, call 516-5326.

Thursday, April 19

- "The Irish Fiddle—Performance and Historical Reflections" will be held from 12:30 p.m. to 1:45 p.m. at the Music Building, Room 205. Free. For inquiries, call 516-7299.
- Lecture: "Inventing Paradise: The

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Violeta Dimitrova, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Sunday, April 22

- Catholic Mass will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

Monday, April 23

- Monday Noon Series "The Process of Singing—An Artist's Slide Talk" will be presented by Eric Shultis, assistant professor of art and program coordinator for fine art, St. Louis Community College at Florissant Valley. The event is held in Room 229, J.C. Penney Conference Center, from noon to 1 p.m. Free and open to the public. For inquiries, call Karen Lucas at 516-5699.

Friday, April 20

- Soup with Sister 12:05 p.m. at the Catholic Newman Center, 8200 Natural Bridge, across from the West Drive entrance to North Campus. For more information, call 385-3455.
- Physics Colloquium: "Charging of Insulators: Mechanisms and Application" is held at 328 Benton Hall, from 3 p.m. to 4 p.m. Free and open to the public. For more information, call 516-5933.

THE CAMPUS CRIMELINE

April 4, 2001

At 2:10 p.m., a vehicle parked at the Honors College was found to have a counterfeit student parking permit. The permit was confiscated, and the incident will be referred to the Student Affairs Office.

A person parked at the UMSL North MetroLink station reported that on 3/30/01 between 6 a.m. and 5:30 p.m. a license plate was stolen from his car.

April 7, 2001

A person reported that on 4/6/01 between 2 p.m. and 10 p.m. both front and rear license plates were stolen from the vehicle, while it was parked at UMSL North MetroLink.

A Panasonic VCR was stolen from 78 J. C. Penney Building between 10 a.m. and 3:30 p.m.

April 9, 2001

At 12:20 p.m., a vehicle parked at Garage "D" was found to have a coun-

terfeit student parking permit. The permit was confiscated, and the incident will be referred to the Student Affairs Office.

A student residing at the University Meadows reported that on 4/8/01 between 1 p.m. and 10:30 p.m. a roommate damaged purposely a number of personal items belonging to the victim.

April 11, 2001

At 11:20 a.m., a vehicle parked at

Garage "N" was found to have a counterfeit parking permit displayed on the window. The student parking permit was confiscated, and the incident will be referred to the Student Affairs Office.

April 12, 2001

A vehicle parked on Lot "E" at 11 a.m. was found to have a counterfeit parking permit. The permit was confiscated, and the incident will be referred to the Student Affairs Office.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

www.thecurrentonline.com

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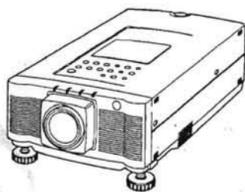
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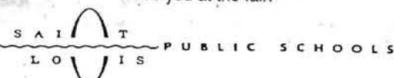
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TEACHER HIRING FAIR
2001-2002 school year
9:00 a.m. – 1:30 p.m.
Saturday, April 28, 2001
Gateway Educational Complex
1200 N. Jefferson Avenue
St. Louis, MO

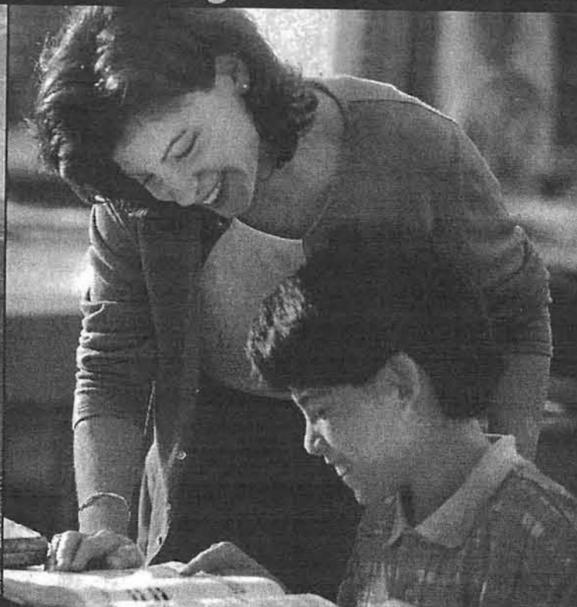
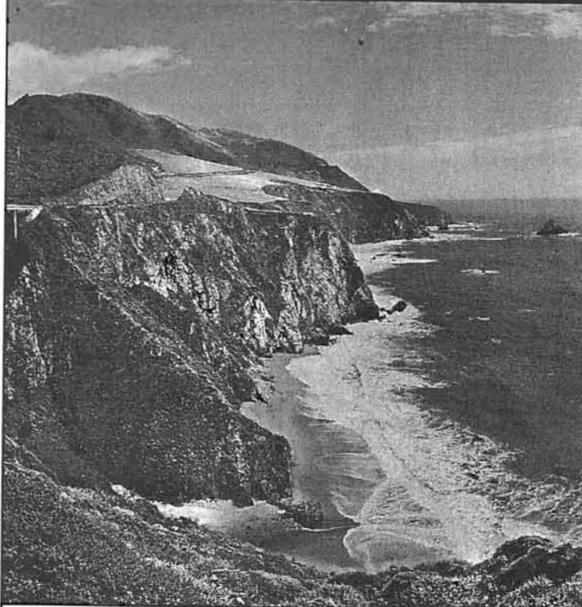
Candidates should bring transcripts and proof of certification to the fair. Counselors, psychological examiners, speech therapists, librarians and substitute teachers are also needed. Tentative job offers, pending record checks, will be made to the most promising candidates. If qualified, candidates will be hired for the 2001 – 2002 school year. (If the candidate is available, intent to hire offers can be made to finish the current school year.)

The District offers an excellent salary and benefits package that includes paid health, dental, vision and term life insurance, tuition reimbursement (through the Parsons-Blewitt Memorial Fund) and retirement plan. St. Louis Public Schools – help us make a difference in our future. For more information, please call 314-345-2295. If unable to attend our Hiring Fair, you may contact us at: Human Resource Division, 801 N 11th Street, St. Louis, MO 63101. EOE

See you at the fair!

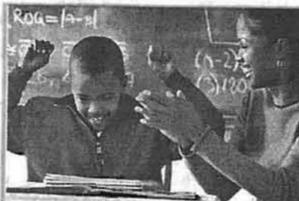


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Blitz building with Habitat for Humanity



Photo courtesy of Habitat for humanity

Habitat for Humanity is planning to build fifteen houses in fifteen days starting in late April. Because of the rapid building process entailed, this project has been nicknamed Blitz Build.

Group celebrates 15 years by building 15 houses

BY SARA PORTER
staff writer

In honor of its 15th anniversary in St. Louis, Habitat for Humanity, an organization in which volunteers and homeowners work side by side to build homes for the first-time home buyers, will build 15 houses in 15 days in the city of Wellston, starting April 28, for the 2001 Blitz Build.

On April 28, Habitat will begin building the homes, starting with the exterior walls and blue boards, and will continue through the dedication ceremony on May 13. "Once we start building the exterior walls on April 28, nothing will stop us," said Howard Smith, president of Habitat for Humanity-St. Louis Board of Directors.

Smith said that community involvement in this project is very important. "We chose Wellston because of the large impact to the community," Smith said. "We want to get more people involved in the community and empower them politically in the principalities."

The Blitz Build will mark the first major project done by the organization for this year. In the fall, Habitat plans

to build 20 to 25 homes in the Hamilton Heights neighborhood, making 65 homes in the area.

Smith says that part of the success of the program lies in the cooperation between the buyers, the volunteers and professionals. "We have professionals to assist in certain areas, but the volunteers and the buyers really do everything," Smith said.

Smith, who has been a volunteer for Habitat for eleven years, thinks that the most satisfying thing about the organization is the relations between the homeowners and the volunteers. "The most gratifying part has been the dedication ceremonies where we hand the owners the deeds, the keys, and the bottle for the dedication," Smith said. "Many of them are first-generation home buyers, and their parents never had a home of their own, so the looks on their faces are just wonderful."

Volunteers are still needed to help build the homes, in any capacity from laying out the groundwork to putting in the nails. Volunteers are also needed to help prepare food for the builders. For more information, please call Maxine Goldstein or Claudine Colbert at (314) 725-5255.

School violence is becoming more popular

BY JENNIFER DODD
special to The Current

The contents of a typical fifth-grader's bookbag include some pens and pencils, and perhaps a squashed banana from a lunch that was never eaten, associated with a trade involving chocolate pudding snacks. Also in the bookbag are books, folders, and every once in a while a weapon sneaks in.

Unfortunately, the school-shooting trend is still a problem, and in fact the most recent occurrence happened in Santee, Calif. Charles Andrew Williams is accused of killing two students and wounding 13. Williams had reportedly been a target of bullying at his school.

"There are some preventive tactics that schools have to decrease the violence. There are a lot of anti-bullying

campaigns going on in schools and some schools even have no fight zone signs posted. Also, schools should keep in mind that they should have high expectations of behavior and content," said Dr. Helene Sherman, Associate Dean of Education at UMSL.

The two-year anniversary of the Columbine High School shootings in Littleton, Colo. is coming up on April 20. In these shootings many kids died and an upper middle-class community was affected. A Good Morning America poll found that most students feel safe, and that their concerns are no worse—and in some cases better—than they were after the shootings at Columbine.

Also according to the poll, one in eight says he or she personally knows a student who's brought a gun to school, and one in ten has heard of a plan by one or more students at their

school to shoot or kill classmates.

Yet at UMSL, the education program is trying to change things for the better in schools. "Last year we hired Marvin Berkowitz, who wrote a book on Columbine. Berkowitz teaches "Developing Character and Coursework." Through this course, we see how to deal with children and group dynamics as well as the foundation. Also, the college students learn how to deal with a situation that can lead to violence," said Sherman.

UMSL's education program is also trying to implement more techniques so that St. Louis schools don't end up like another Jonesboro, Ark. or Oregon incident. "We are trying to put in courses that are Instructional Methods. In these courses, the soon-to-be educators will be taught more ways to incorporate preventive tactics. Also, we need to acknowledge the kids' emotional needs and talk

about them. We need to bring these issues about, and get it out at school. We shouldn't probe the kids if they don't want to talk, but instead have small discussions," said Sherman.

After the Columbine scare, many schools took drastic measures such as uniforms in public schools and metal detectors. "Metal detectors are not the answer, and no one tool is 100 percent effective. Instead, we should use counselors such as Peter Yaro, from Peter, Paul, and Mary, and he sings, 'Don't Laugh at Me.' In this song it talks about people being made fun of due to their race, shyness, social class, etc. Yaro goes to different schools and sings this song and it helps the kids," said Sherman.

There are some other tactics that would be useful to put an end to school violence. "In this society, it has become increasingly violent due to the graphic nature of video games,

and movies. I blame the media as well.

"Also, the more guns we have, the more violence there is due to the proliferation of guns. We have more weapons in our society and guns are the most effective," said a dismayed Sherman.

A final point in the unraveling of the safe school is that the family has changed.

"From what I see, the schools haven't really changed and the biggest changes have been with the family. More children are getting poorer and the rich children are being put into private schools, that their families can afford. There is a moving away of money and resources for these poor kids and they are staying clumped together. There is too much poverty, and it is a vicious cycle," concluded Sherman.

Do it for your mother: Earth day is April 22

BY CATHERINE MARQUIS-HOMEYER
staff editor

Mother Earth is certainly having a hard time these days. Environmental issues have been in the news lately with our government's decisions not to support the Kyoto protocols to control greenhouse gases, and to not regulate arsenic in drinking water, along with the looming issue of global warming and the spread of animal diseases like mad cow and hoof-and-mouth in the global economy. And now, just in time, comes a day to ponder the fate of the planet's environment.

Earth Day is April 22. As the flowers of April bloom, it is a good time to think about taking care of the natural environment. Earth Day is the day to traditionally consider and speak up for issues concerned with the health of the planet. Although Earth Day is officially April 22, the events concerned with it often span the month, making April both the month of the environment and the blossoming of spring.

Earth Day-related events for the month have already started, kicked off by a lecture last week at the Missouri Botanical Garden (Shaw's Garden) on "How Tropical Forests Work." This discussion on how tropical forests (sometimes called the "lungs of the world") function and impact world climate

was given by an authority in the field, Dr. Deborah Clark. You may not be aware that in addition to providing our area with natural beauty, the Missouri Botanical Garden is a world-class facility that takes part in a significant amount of research in tropical biology, in conjunction with a local university. This university, with its research center in Central America, is probably the premiere research program in tropical ecology in North America, drawing students and faculty from around the globe who are interested in this vital topic. Which university is this - Washington University? St. Louis University? No, it's our very own at University of Missouri-St. Louis. Dr. Clark is research professor at La Selva Biological Station, Costa Rica and University of Missouri-St. Louis. Although you may have missed this lecture, information on this important topic is available from the International Center for Tropical Ecology at the University of Missouri-St. Louis in the Research Wing between Benton and Stadler Halls.

Official Earth Day events begin on April 19 and run through April 27. The theme of this year's St. Louis event is reclaiming our water and our rivers, since St. Louis was founded at the confluence of two great rivers, the Mississippi and the Missouri. A number of organizations are sponsoring the events, including the Missouri Coalition for the Environment, which is an excellent organization supporting

the Missouri environment and great source of information on how you can help. Other sponsoring organizations include the Sierra Club of Eastern Missouri, Missouri Department of Conservation, City of St. Louis Parks, St. Louis County Parks, the St. Louis Science Center, the Zoo, the History Museum, the Missouri Botanical Garden and the International Center for Tropical Ecology, along with numerous other local organizations, agencies and businesses. The events primarily focus on water issues and range from child-centered family activities to more serious or scholarly discussions. The focus is on the long range and historical view, rather than current events, and many of the events are hands-on activities. Most of the events are free, although a few charge a fee for materials. Most of the events on Earth Day itself take place at Forest Park. Details on all the events are available at the official website: www.StLouisEarthDay.org.

The first official event is "St. Louis As a River Town: Our Past

St. Louis Earth Day 2001
Our Water, Our Rivers

and Future" at the Missouri History Museum at 7:00 p.m., with lectures on St. Louis' historical relationship to its rivers. The lectures will be followed by a reception and music. Call 314-962-5838 for information. Then, on April 20, the Missouri Botanical Garden presents information on healthy homes and commu-

nities at 7 p.m. Call AIA for more information.

Saturday, April 21, has events around town. Activities at the Mississippi River, the Missouri River, River Des Peres, area parks and other locations are featured. Among these, the Missouri Botanical Garden is sponsoring demonstrations and displays by the Missouri Environmental Fund organizations from 9 a.m.-5 p.m., including Eco-



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EVENTS

April

18
Birthday

19
The Center For International Studies presents "The Irish Fiddle," a performance with historical reflections, featuring Patrick Ourceau, master fiddler. 12:30 p.m.-1:45 p.m. in room 205 Music Building. Free. Call Free. Call 516-5273.

The Center For International Studies presents "Inventing Paradise: The Greek Journey of Modern Hellenes and Philhellenes" by Dr. Edmund Keely, Professor Emeritus, Princeton U. 7 p.m. reception, 7:30 p.m. lecture in the Millennium Student Center, Century Room C. Free. RSVP by calling 516-7299.

21
The Center for International Studies presents the seminar "The Changing Triangle: The U.S., China, and Taiwan" 9 a.m.-5 p.m. in the J. C. Penney Building. \$20. Call 516-5972 to register.

The Public Policy Research Center presents "The City: Digital, Photographic Works," an exhibit of photography by Thomas E. Patton, through June 28, 8 a.m.-5 p.m. in room 362, Social Sciences Building. Free. Call 516-527.

OUR OPINION

For its own safety, SGA must select Student Court

At last week's SGA meeting, President Ryan Connor made a surprising announcement: he would not be submitting any candidates for Student Court before the end of the year. This is an unfortunate decision that will mar an otherwise decent year for the SGA.

This problem has roots in the confusion of last year: the canceled spring elections, a "provisional government," and the unprecedented fall elections. Ultimately, though, it comes down to a failure this year to follow the SGA constitution's clear guidelines.

After the fall elections, SGA immediately got down to business. But as other issues like the new SGA constitution came to the forefront, the duty of selecting Student Court justices was forgotten in the background.

The issue didn't come up until February's SGA meeting, when Connor announced he had a slate of students who wanted to serve on the Court. He said he would bring them before the Assembly for a vote at the March meeting.

But things changed. Apparently, some of these students backed out, and at the March meeting, Connor didn't have a slate to present. Connor said he would bring two candidates and I alternate before the Assembly at the April meeting—not in time to handle any grievances that might be filed during the SGA elections. Connor suggested that a "judicial committee" or "grievance panel" be formed to handle any complaints that arose out of the election.

Which brings us to last week's meeting. Connor announced he had changed his mind and decided it wasn't worth assembling a Student Court that would only serve during the sum-

mer months. He asked the Assembly members to volunteer to be part of the grievance panel and came away from the meeting with five names.

We have no doubt that Connor will make sure this election grievance panel is unbiased and that the members of the panel are not connected with any of the candidates. He assured The Current that the Office of Student Affairs would handle background checks of the volunteers, which is good.

But we have to disagree with his logic in not submitting a Student Court.

It's tragic that the same year the SGA successfully pushes a new constitution through, it then violates that constitution. The Student Court is not optional, just as the U.S. Supreme Court is not optional. The Student Court has several specific, important duties: handling traffic ticket appeals, hearing grievances, hearing impeachment cases, and interpreting the constitution. Granted, the administration has taken away the Court's privilege of conducting the traffic ticket appeals. But the other three duties are essential to SGA's well-being.

We hate to be negative, but not having a Court to handle constitutional problems that could arise the last few weeks of this semester or during the summer, is suicidal. There are plenty of disasters that could realistically happen: election grievances, grievances over Mirthday, problems with SABC allocations, and more. How would the SGA respond if something were to happen? All of the SGA's work this year—to restore order and build a solid foundation—would be flushed down the toilet.

Even though the SGA has gone almost an entire year without a

The issue:

SGA has neglected all year to select students to serve on the Student Court, as required by its constitution. Because of this, Ryan Connor, SGA president, has decided to form a temporary "grievance panel" to handle any problems with the elections.

We suggest:

SGA must have a Student Court, even if it only serves for the summer. SGA should ask the volunteers on the grievance panel to continue serving as Student Court justices.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

Student Court, we believe it's not too late to rectify the problem. Instead of dissolving the grievance panel after the SGA elections, Connor should present the five students as a slate to the Assembly at its final meeting in May, where they can be approved as Student Court justices.

This would be an excellent way to finish the task of restoring order to the SGA after last year's debacles.

Organizations build atop layers of success, failure

Children love building things. Giant block towers, space armadas built out of legos, domino houses.

For one reason or another, God put in us a desire to create. When I was a kid, I was into Legos, and I did like to build space armadas—different starships, land rovers, starbases. Then my brother and I would enact epic space battles. Inevitably, all the good guys' ships and bases would get destroyed. Then we'd spend time rebuilding them, and the good guys would decimate the bad guys. And that would be that.

This constant destruction and rebuilding proved to be a vicious cycle. Over years, pieces would get lost, instruction manuals would disappear, and gradually the ships began changing because we couldn't rebuild them the way they were originally made.

On my trip this winter to Israel, many of the older cities were that way, especially Jerusalem. Houses today in Jerusalem sit atop the remains of many other houses built long ago. This is mostly because of war. Jerusalem would be sacked and burned, and then people would return and rebuild atop the remnants.

One side effect of this is that everywhere you go in the Old City, you're seeing history. If you don't see it immediately, then you're probably standing on it. Amir Tadmor, a former government official, explained to us how Hezekiah's Wall was found by Israelis when they were

rebuilding the Jewish Quarter of Jerusalem. There are references to Hezekiah's Wall in the Old Testament of the Bible. It was rather amazing to see.

After last week's SGA meeting, it struck me that organizations are much like my Lego creations and the old cities of the Middle East. SGA, of course, is rebuilding after a horrendous year last year. This year they've been largely successful.

My own organization has been on a "building boom" the past five years or so. Each year seems to bring more success than the year before. Sure we make mistakes along the way, but by and large, we're putting together something grand here atop 34 years of failures, triumphs, and lore.

I guess it's been a while since we've been sacked and burned—actually, four years to be precise. That's when somebody tried to burn down our old house. Hopefully, it will be quite a while before it happens again.

But there are little things that can happen to hurt an organization, and those are the things, groups like ours and the SGA always have to guard against. Things like a leader who sets a bad example or makes a fool of himself. Or a group that becomes complacent instead of challenging itself.

Hard times will come every now and then, that is certain. The tough part is paving over the ruins to keep reaching for the sky.



JOSH RENAUD
editor-in-chief

Group interviews make people uncomfortable

I got the message last Thursday that they wanted me to come for a group interview.

I called back Friday, but it was after office hours, so I just decided to try again on Monday.

On Monday, when I talked to the office manager, she said that it would be at 5 p.m. and to call if I had any problems.

Sounds normal, right? That's what I thought.

I dressed in casual business attire early in the day, so that I could leave from The Current and be on time.

About 4:55 that afternoon I walked into the office and was greeted with a brochure about what this company offers.

The office manager showed me to the room where I joined about 20 other people who were already waiting.

I didn't know what a group interview was, but I was about to find out.

Everyone in the room also had the same pamphlet I was handed when I arrived. The thoughts ran through my mind. At first I thought this was really misleading. Telling all of us that this was a job opening and then having us sit through a sales presentation.

All of this began to upset me more and more the longer I sat in that office chair.

While all of this was happening, 20 more people wandered in the room and tried to find a seat.

Then the company officials entered and greeted all of us. Shortly after the two businessmen gave schedule and explanation of how this group interview would run. The man

said that the reason they choose this particular method for interviewing was because you can't tell everything from a resumé and that if you can represent yourself well in room of forty people you don't know then you can present yourself and the company well.

This all made sense to a point. That point became known later when I discovered that this position required heavy phone sales and that the only people you meet in person would be ones that you had already met.

The competition began with who could be the most personable when introducing themselves to the group and ended when we introduced ourselves one other time, this time adding why each one of us is the most qualified for the job. So why the need to have all of us face each other and be in open competition with one another for one position?

I could understand if you worked out in the public interacting with people in a one-to-one situation all day.

This type of interview only makes people feel ill at ease and probably will not produce whatever qualities the company seeks. What it will produce is someone who can act really, really well without filling the requirements at all.

So to all you companies who use this sort of hiring technique, I recommend you ask at the meeting what the subjects think about this method and you might change your mind as well as your hiring procedures.

AND THE POINT IS...



ANNE PORTER
managing editor

LETTERS

UMSL must stop rising cost of parking

I am writing this letter in response to the recent events that have occurred with counterfeit parking stickers and the ever-increasing parking fee. First, I will address the issue of illegal stickers, and then I will cover my thoughts on the fee and what should be done.

Counterfeit stickers I know some people would probably attribute these to a website that I have created. Like Police Chief Bob Roeseler states in the article by Steve Valko, my website clearly states that the scanned images are not for use as parking stickers. While I do not know if the statement that using a counterfeit sticker can be prosecuted as a felony offense is true, this reason alone should be enough to keep you from using such a sticker.

I do believe, however, that UMSL must do something about the rising costs of parking. I won't go into the dollar amounts that students at other

campuses pay to park—I just don't think it is right that a student attending a public institution should have to pay this rate to park their car so that they can attend.

Another peeve I have with these stickers is that they are stickers that you must stick to your vehicle. What would be the issue with having window placards, or whatever you want to call them, that would just hang from the rear view mirror of each car?

Can anyone who regulates parking put up some valid reasons for using stickers over these? If the argument is that these can be stolen, check out the recent crime blurbs in The Current. There have been quite a few reports of stolen stickers in there as well. If a student buys a new vehicle during the semester, they have to take the time to remove the sticker from the old car, and get a new sticker from the police

for the new car. With placards you could just take it out of your old car and put it in your new car, also alleviating the problem for people who drive multiple vehicles on different days.

I am not out to get the campus by providing students with counterfeit parking permits. If I were out to do that, I know I could create a decal that would be almost impossible to distinguish from the real thing. I am just trying to provide students a place to get information about parking stickers, as well as post ideas on my message board about how to deal with the parking problem. If the campus would like to provide me with more information on the site about parking rate and the cost of new garages, please feel free to e-mail them to me.

--Chris Hammond

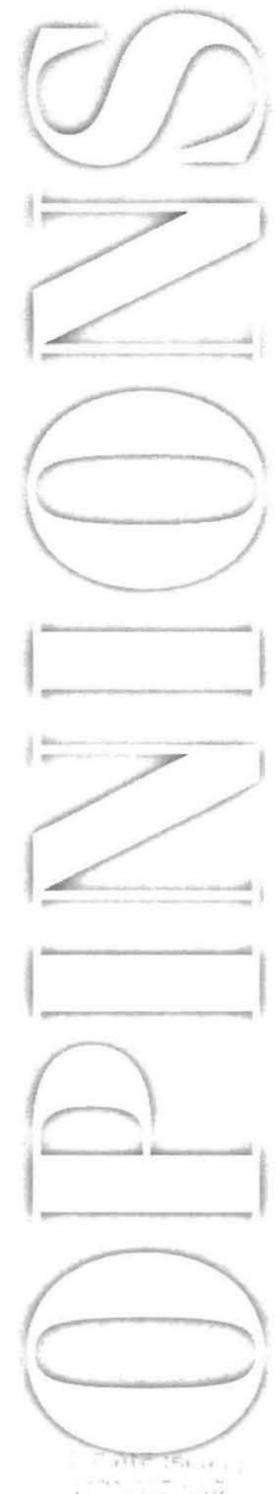
High fee will drive students elsewhere

I wonder if the administration has taken note of the rise in counterfeit parking permits. It is amusing that a sudden rise in the number of counterfeit permits is now being discovered. It doesn't take a great deal of observational power to notice that a large portion of parking permits has been fake all semester, and an equal amount of vehicles only have last semester's parking permit. UMSL has long been known as the "working college," since most students

who attend the University also hold part- or full-time employment on the side. At my current wage, it took two and a half weeks to pay off my parking fees. It is no wonder that students are compelled to produce counterfeits. Given alternatives such as lower fees or alternative rates for open lots and garage usage, I believe more students would "be honorable" and purchase permits. The fact is that \$16 a credit hour is a hardship on a working student who is also cover-

ing rent, food, gas, and I won't even get started on books. Maybe it is time the administration steps back and realizes UMSL is not a private institution, and that many students were attracted by the school's affordability. Before long, the quarter-dollar of students is going to drive them off to other institutions.

--Jason Papke
Senior, Biology



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"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current

by Mutsumi Igarashi
staff photographer

What are you proud of in your home country?



Lydia Egubay
Junior / Computer Science
from Eritrea

Consistent and hard-working people. Massawa, a port city.



Carlos Rodriguez
Junior / Business
from Mexico

We have good food, nice beaches, beautiful girls, and me.



Kim Su-jin
Senior / American Studies
from Korea

Taekwondo (martial arts) and kimchi (food).



Lui Wan Ship
Junior / MIS
from Hong Kong

It's a wonderful place for shopping and food, the pearl of Asia.

Rivermen undefeated in weeks

Baseball team unstoppable since loss to Indianapolis

BY DAVE KINWORTHY
staff editor

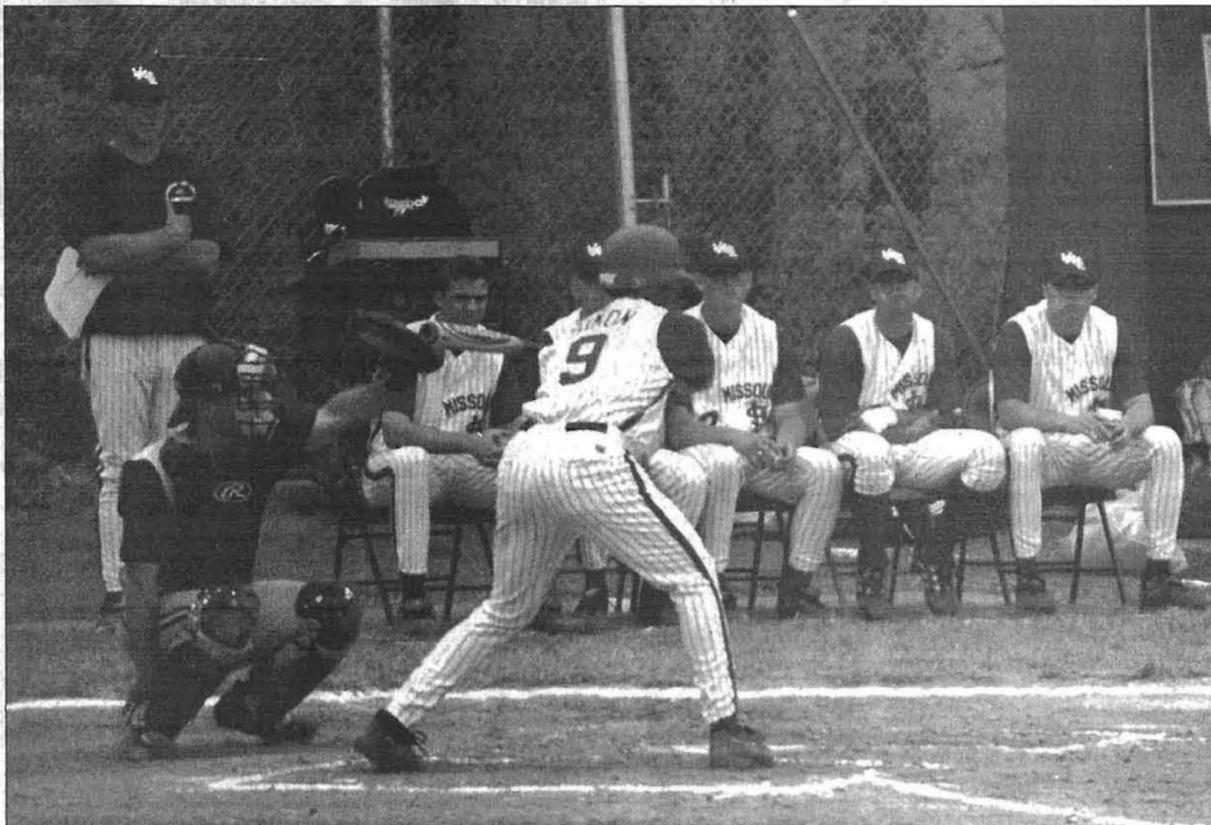
If all it takes is losing to one of the top 10 teams in the nation before going on a hot streak towards the end of the season, then so be it, as the Rivermen's baseball team has rebounded to win their past four games since the sweep by Indianapolis two weeks ago and boost their record to 8-6 in the Great Lakes Valley Conference and to 20-13 overall.

UMSL played host to Harris Stowe and came out hot as in the second inning, RBI singles from first baseman Nick Post and outfielder Jason Meyer got the Rivermen on the scoreboard.

The Rivermen then exploded in the first inning, scoring five runs, keyed by catcher Chas Wigger's three-run double to pull away from Harris Stowe. Outfielder Brody Jackson also had an RBI single in the inning.

UMSL then posted another run in the seventh inning on another RBI single by Post and third baseman Brett Katz put the Rivermen up for good with a solo homerun, giving the Rivermen a 9-7 victory in the first game.

Previously, Post had been in a



Riverman Buddy Simon refrains from swinging at a high ball in this past Tuesday's double-header against Harris Stowe. The Rivermen went on to sweep the Hornets 9-7 and 14-4.

slump, batting .214 in 30 games while striking out a team-high 33 times.

"He needs to keep persevering," Head Coach Jim Brady said. "He needed to come to the park and work hard and eventually it levels out. He is too good of a hitter to allow something

like this to effect his psyche. He is one of the go-to guys on this club. When it does come together, it is going to come in volumes."

In the second game, a continuation of a previously played rain-out, the game resumed in the fifth inning with

the Rivermen leading 4-1. UMSL would score six more runs in the sixth inning on only two hits, as the Harris Stowe pitching was exploited. The Rivermen won the final contest 14-4.

Pitcher Joe Curtis picked up the win, going seven innings, while only

giving up seven hits and striking out 11 Harris Stowe batters.

The Rivermen then hosted a three-game skid with Kentucky Wesleyan.

In the first game, the Rivermen got

see **BASEBALL**, page 9

Tennis team holds head high at 11-4 as regular season ends

BY NICK BOWMAN
staff writer

The Rivermen missed the No. 1 overall spot in the Great Lakes Valley Conference by one match. You pick the one.

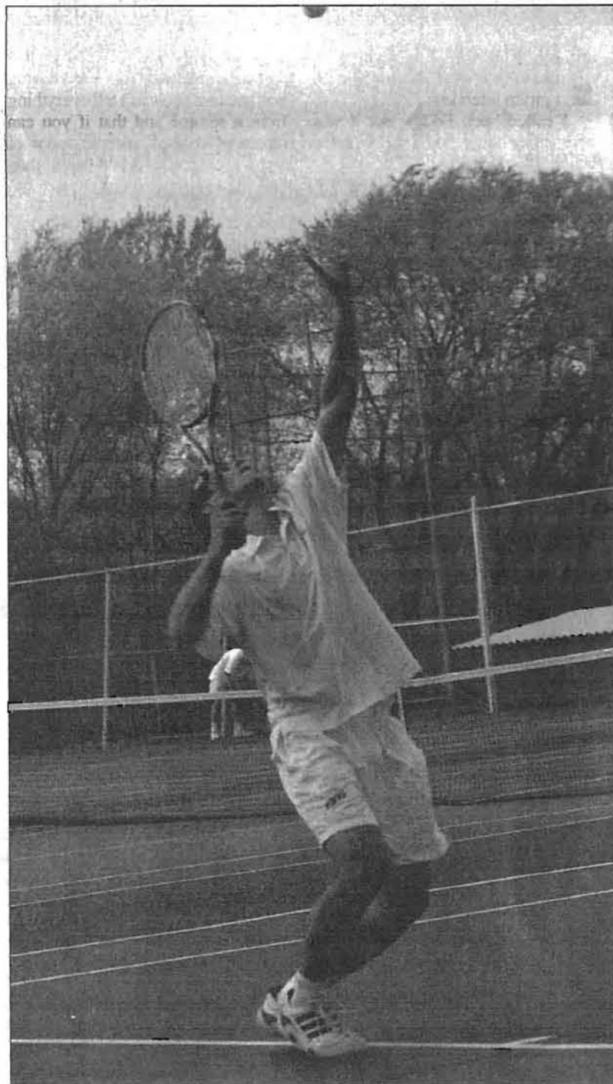
At Indianapolis on April 8, UMSL took on the Indianapolis Greyhounds in the last GLVC contest of the regular season. In singles, Minh Phan, Mario Gruden and Ryan Trela took home wins, as did the doubles team of Phan and T. J. Shaeffer. Eric Schrupf, playing in the No. 4 spot, took Indianapolis' Ryan Stickley to the wire before falling 7-6, 5-7, 6-3 and Matt Vaulkhard and Josh Heape fell in straight sets.

The loss set the Rivermen in the No. 3 spot heading into the GLVC tournament, to be held April 20-21 in Indianapolis.

"That contest could have easily gone either way," Head coach Rick Gyllenberg said, "but the win would have put us in the top spot, but I think that we can still move up in the tournament. Either way, we will finish at least third in the conference."

The Rivermen played a non-conference match against Vincennes (Indiana) University April 12. Vincennes is the 4th-ranked junior college program in the United States, with a roster made up primarily of Division-I-caliber players who couldn't make the grade. Adriano Biasele, VU's No. 1 player, is ranked 800th in the world, and he showed his form in defeating Vaulkhard 6-0, 6-1. Only Phan was able to come out with a victory, downing David Gustafsson 7-6, 4-6, 10-3. Schrupf played his opponent, Brian Slack, very close before losing the third set 12-10. The only other UMSL win came from the No. 2 doubles squad of Heape and

see **TENNIS**, page 9



DarrenBrune/The Current

Matt Vaulkhard sets up for a serve at a recent match. The Rivermen just ended their regular season at 7-2 in the GLVC.

R-Women lose another three, now 11-19

BY TOM WEATHERSBY
staff writer

The UMSL Riverwomen went 1-3 last weekend in Great Lakes Valley Conference play, as they split a double-header with SIU-Edwardsville losing the first game 3-0 and winning the second game 3-2, and also were swept by Southern Indiana, in which they rallied but fell short, losing the first game 5-2 and the second game 7-6.

In the first game, Southern Indiana got on the scoreboard first by scoring two runs in the third inning to take a 2-0 lead. The Riverwomen answered with a run in the fourth inning on an RBI single off the bat of Kelly Jackson to cut the lead to one. USI then scored three runs in the fifth inning to bust the game open and took a commanding 5-1 lead.

But the Riverwomen added a run in the seventh. UMSL scored on a single by Christine Langenbacher but could not score any more runs, losing the first game 5-2.

In the second game, Southern Indiana again jumped out on top first by scoring twice in the second inning and twice in the third to lead 4-0. In the bottom of the third, the Riverwomen came alive and responded with two runs to cut into USI's lead. Katie Meyer scored the first run and Chrissy Langenbacher scored the second run on a bases-loaded walk to make it a 4-2 game. UMSL then cut the lead again to make it a 4-3 game.

USI then scored two runs in the fifth inning and UMSL countered with single runs in the fifth and

see **SOFTBALL**, page 9

Top Riverwomen Batters

No.	Name	Average
7	Christine Langenbacher	.336
33	Kelly Jackson	.324
5	Andrea Wirkus	.324
20	Chrissy Griefe	.323
16	Allison Maurer	.263
19	Brandy Winters	.231
1	Katie Meyer	.224
18	Andrea Sczurko	.209
14	Cassey Attebery	.204
10	Megan Kuebler	.182

Information acquired from UMSL Athletics website

SPORTS

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DAVE KINWORTHY
sports editor

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GAMES

Baseball

at Quincy (DH)
2:00 pm, Wed, Apr. 18

v. St. Joseph's (DH)
12:00 pm, Sat, Apr. 21

Softball

v. Lincoln (DH)
3:00 pm, Tues, Apr. 17

at Battle Creek, MI (GLIAC)
April 20-23, TBA

Tennis

at Illinois/Springfield
4:00 pm, Tues, Apr. 17

GLVC Tournament
April 19-21, TBA

Visit the UMSL athletics website at

www.umsl.edu/services/athletics/athletics.html

Blues may break playoff losing streak this year



LATEST SCOOP

DAVE KINWORTHY

Now that the St. Louis Blues have finally made the playoffs, can the Blues avoid the fate that has occurred each and every time that they make the playoffs: namely, choking—especially last season, when the Blues were ousted by the lowly San Jose Sharks.

As fate would have it, the Blues have another shot at redeeming themselves from the previous year as they face San Jose in the first round of the playoffs. This year does not have the hype of the team with the most overall regular season points, though.

Most people, myself included, view the Blues as a team that has been injury-bound all season long with Al MacInnis, Chris Pronger, Pavol Demitra and even Pierre Turgeon going down at certain points of the season with injuries. The Blues are viewed as a team that will not put it all together when it comes playoff time because of the rash of injuries that have occurred.

If the first game of a playoff series speaks any volumes, then the Blues just silenced the critics around the world with a stellar 3-1 victory over the Sharks at the Savvis Center. They played well and the

acquisitions of Keith Tkachuk and Dallas Drake, along with Scott Mellanby, really showed their worth as the Sharks were out-muscled by the Blues and out-forechecked as well.

The Sharks may have Owen Nolan and Vincent Damphouse, along with an explosive Teemu Selane, but they were overpowered in this first round of the National Hockey League playoffs. The Blues have shown weakness at times this season, but it appears (I stress appears) as if they have finally come together as the team who was competing with the Colorado Avalanche

for the most points in the league.

The key question for the Blues, as any critic would say, is the ability of Roman Turek to play steady and great in the net for the Blues. He has had his ups and downs this season, but being the main goaltender in the playoffs (that is, if Brent Johnson does not play) will give him the confidence to allow the Blues to make a run at Lord Stanley's special possession.

I remember what happened to this city when the Rams won the National Football Conference Super Bowl, but can you imagine all of the die-hard Blues fans and their reac-

tion if the Blues could possibly avoid the plague that has encompassed them for so many years? This city would erupt into a circus, but the Blues cannot play like one if they plan to beat the teams like the Avalanche and even the Red Wings (minus Steve Yzerman, who is out for the season).

The goaltender must remain tough for the Blues, but the Blues as a whole must battle and be consistent in their run to break the fate of exiting in the first round and being upset by another team, disappointing the fans who will be forced to regroup for next season's disaster.

A&E

EDITOR

CATHERINE MARQUIS-HOMEYER

a&e editor

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fax: 516-6811

MUSIC

April

18

At the Drive In
Mississippi Nights
7:30 p.m.

20

Dropkick Murphy's
Mississippi Nights
7 p.m.

String Cheese Incident
Fox Theatre
8 p.m.

Cowboy Mouth
with Southern Culture
on the Skids
The Pageant

Denyce Graves
The Sheldon
8:15 p.m.

Shame Club
The Way Out Club

21

Ani DiFranco
The Pageant
8 p.m.

Hoover McNoover with
the Movement and
Junkyard
The Creepy Crawl

Photo By Husband
The Way Out Club

22

Project Object
Cicero's

23

Arianna String Quartet
Provincial House Chapel
UMSL

Along comes another thriller with 'Along Came a Spider'

BY CATHERINE MARQUIS-HOMEYER
staff editor

"Along Came A Spider" will almost certainly be a popular hit and make lots of money. It has a popular star, Morgan Freeman, of a genre film that audiences can't seem to get enough of right now. Freeman is also paired with an attractive co-star and all the trappings of well-done big Hollywood movie.

It provides the polished look and plot twists in an atmospheric noir setting expected by fans of this kind Hollywood thriller.

This film is the prequel to the 1997 movie "Kiss the Girls," which also starred Morgan Freeman as criminal profiler Alex Cross. Both films are based on James Patterson's bestselling Alex Cross novels, but it isn't necessary to have either read the books or seen the other movie to enjoy this one.

The movie gets right down to work, opening immediately with a breathless chase replete with cliff-hanging special-effects thrills. At the end of the sequence, Alex Cross (Morgan Freeman) is left traumatized by the death of his partner. Detective Cross withdraws into retirement but eventually a message from a kidnapper draws him out. The kidnapper, Gary Soneji (Michael Wincott), who has snatched Megan (Mika Boorem), a senator's daughter, is especially interested in having the famous author and criminal profiler Cross document his crime. Jezzie Flanagan (Monica Potter), a Secret Service agent who had been assigned to guard the kidnapped girl at the private school where she was snatched, soon becomes Cross' assistant in the pursuit of Soneji. The plot twists and winds as they strive to



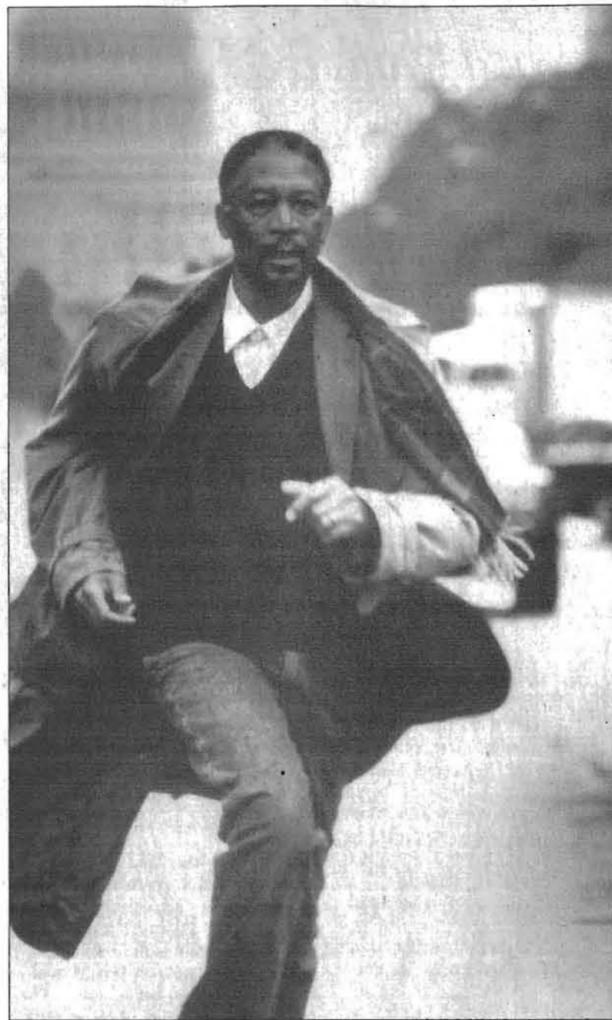
Top (left to right): Craig March, Kim Hawthorne, Morgan Freeman, Charles Anderson, Dylan Baker and Monica Potter.
Left: Morgan Freeman as Alex Cross

uncover the real motive behind the crime, and the audience is given plenty of action and atmosphere along with the surprises.

Morgan Freeman is a superb actor whose cinematographic stillness and skill as a performer lends dignity to any role, so it's always enjoyable to watch him work. Underplaying is Freeman's strong point which suits the quiet, intelligent Alex Cross character well. The director Lee Tamahori gives the movie its expected dark but lush noir thriller look while also providing the audience with eye candy in the form of the beautiful Monica Potter as Cross' co-investigator. The action is big and splashy, the sets and characters fulfill all the audience expectations for the genre, but the emphasis is more on suspense, plotting, and fast action than on gore, in a refreshing change. The thrill aspect of the movie doesn't suffer at all from the lack of grisly details. For most of the movie, the story is

engrossing, properly suspenseful, with plot twists taking the audience by surprise. Late in the movie, some of the suspense unravels as the story becomes both more transparent and less logical. Still, the entertainment level is maintained for the greater part of the movie.

This movie is no art film, nor is it a genre classic like "Silence of the Lambs," but it is an entertaining example of a very popular type of film, done with polish if not with much originality. If you're not a fan of this kind of Hollywood "popcorn" movie, it doesn't offer anything new to draw you in. But if you like this kind of carefully crafted entertainment movie, "Along Came A Spider" provides a chance to see Morgan Freeman's always enjoyable work in an entertaining yarn of suspense and surprises, and it will be an excellent evening spent on the edge of your seat in the dark, munching on popcorn.



CD REVIEWS

Ani DiFranco's intense lyrics strike again

BY KATIE STUCKENSCHNEIDER
special to The Current

If you're jamming in the car, then listen to disc one; if you're reflecting about your life, then check out disc two.

Not many times is there a choice on double albums, usually song after song either sounds the same or varies slightly. Singer/songwriter/guitarist Ani DiFranco succeeds yet again in bringing something new to the music industry.

DiFranco's double-disc album *Revelling/Reckoning*, containing all new material, just came out on April 10. DiFranco plays solo sometimes on the album, but at other times she has help from her band: Julie Wolf on keyboards, Jason Mercer on bass, Daren Hahn on drums, Hans Teuber on alto sax, and Shane Endsley on trumpet. Sax man Maceo Parker and trumpeter Jon Hassell have come back to add beauty for a second time to a DiFranco album, and Texas-based pedal steel man Lloyd Maines makes an appearance on one track.

The first disc, *Revelling*, offers a more jazzy style with a wide variety of lyrics. The second song, "o.k." contains a funky electric guitar intro that breaks into DiFranco's angelic yet rustic voice. "If you see me walk by you better just let me walk by."

The seventh song, "Kazooointo," on *Revelling* is a creative song including excerpts of an answering machine and a kazoo. The continuing voice of Jason Mercer pops up in between DiFranco's spoken word and says, "I love us both and I'll see ya."

The second disc, *Reckoning*, is a lot more on the quiet side than *Revelling*. It is like a 60-minute meditation: listening to the words is therapeutic. *Reckoning* is an intense description of society and DiFranco's life. It is a heartfelt story from the beginning to the end.



Ani DiFranco

Reckoning starts off with a gruesome description of society in the song "Your Next Bold Move," when DiFranco sings, "i am cancer, i am HIV, and i'm down at the blue jesus blue cross hospital."

By song thirteen of the second disc, "School Night," the listeners have been through a self-discovered whirlwind with DiFranco. With a tear in the eye, we agree with DiFranco when she sings, "You'll never know dear just how much I loved you, you'll think this was just my big

excuse but I stand committed to a love that came before."

The album ends with "In Here," positive outlooks on a life companion.

We have been through tears, smiles of joy, and a dance or two with DiFranco, and now it is time to applaud and give a standing ovation to yet another amazing production by Ms. Ani DiFranco and crew.

Ani DiFranco will also be appearing at the Pageant on April 21 at 8:00 p.m.

Juices flow, as belated Peach album is released

BY EMILY UMBRIGHT
staff writer

With wave after wave of annoyingly unoriginal hard rock/alternative bands dominating musical outlets, it is difficult to find some decent music of that genre. Perhaps the solution to the monotonous madness is to trace the lines that lead to the source. One of those sources is the interwoven, gutturing sounds swirling obscuringly known as Tool.

Tool fans will be happy (as they can be) to know that the new album is due out in May, and will hopefully bring some dynamics back into the mechanical grinding of the neo-metal sphere.

If, however, the sound discovery of *A Perfect Circle* is waning, and the box set did not tide you over, there is another outlet. It lies in the belated release of *Giving Birth to a Stone*, stemming from Tool bassist Justin Chancellor's original band, Peach. Released last autumn, "Giving Birth to a Stone" brings to the surface some of the background work that goes into the "Tool Sound."

Chancellor started his musical career in England, with Simon Oakes, Ben Durling, and Rob James. Tool, looking for an opening slot for their European Tour, asked Peach to share the stage with them in 1994.

Peach later broke up when Chancellor replaced former Tool bassist Paul D'Amour. Despite the group's lack of recognition until now, *Giving Birth to a Stone* exemplifies the same raw and aggressive talent Tool expressed during the same time period. The difference? Peach formed on the other side of the

ocean, and its British musical base distorts the typical dark and heavy sound coming from the hard rock/alternative genre, bringing forth more melody with hints of new wave.

Creaky distortion oozes then halts against sharp riffs, as "Spasm" churningly opens the album. While richly filled with black noise, what is most surprising about this song is the almost poppy chanting of "Are you scared you'll be forgotten" towards the end, which reminds the listener that there is definitely something different about Brit rock. It works, though, and the song is followed by a dense tumbling of bass lines and a twisted, lime-like guitar hail in "Naked." The Black Sabbath roots underline each note, but the sound contains a pulsing groove and thrusting lyrics, which gives Peach a melancholic sound of their own.

The fourth song, "Velvet," sounds a bit dated, but it has strong hooks that abruptly voyage off into something more modern. It is as if Peach were fated to play with Tool, because both bands' sounds are so similar, and yet remain unique in certain aspects. In "Douglas," the lead singer's voice seems to capture the wanes of the music in high-pitched caresses that can instantly turn beligerently harsh.

"You Lied" hammers the harsh attributes into a watery, spine-tingling block of cryptic clamor. The momentum gathers more force as the CD continues into "Don't Make Me Your God." Again, the vocals harmonize with the slowly falling metal sounds that pervade the album, and

see PEACH, page 7

Reasons why the 'Roaring '20s' really did roar

A few weeks back, our esteemed history columnist wrote about how the "Roaring '20s" weren't really so great after all. I have to strongly disagree with this assessment, considering the fact that the 1920s is my favorite decade of the 20th century. As a film historian, I have studied this decade quite a bit, since it was the Golden Age of silent film and the real birth of the film industry, and I'd offer some of the reasons why the '20s really did roar.

It's hard to imagine how anyone could describe the '20s as anything but fabulous—it was the decade when the century really began in so many ways. The advancements in culture, art, science, exploration, technology were seemingly boundless, and they were coupled with pro-

found changes in society. Think of the '20s and you think of: popularization of the automobile, the record-breaking achievements in air flight, exploration of the North and South Poles, climbing Mount Everest, women getting the vote, the Harlem Renaissance and the beginnings of the civil rights movement, the birth of Hollywood and mass communication, advances in medicine, biology, chemistry, physics, and social science. And the list goes on.

A number of factors determine the nature of a decade. One of these is the economy. Economic boom times are often associated with memorable decades, but that's not the whole picture. Booms in the arts, culture, society, and technology often really determine whether a decade is great.

The 1920s wasn't only a decade of economic prosperity for many people, but a time of great social changes, advances in art and technology, and the decade when the new century really became the 20th century. Let's look at the economy, society, and the arts in the '20s.

First, the '20s really were economic good times for most Americans. Our historian spoke about the economic changes that followed the end of World War I, but WWI ended in 1918 and, by 1920, the American economy had settled into a pattern of prosperity and expansion. There was indeed a great disparity between the huge profits being reaped by manufacturers and the wages earned by the average factory worker, (just as there was in the

"good economy" of the 1990s) but this was the beginning of the assembly line system and before the development of labor unions and labor laws, such as the forty-hour work week. The laissez-faire, unregulated system of the 19th century gave way to the more socially equitable workplace that ended the '20s. True, the income of the rich far exceeded that of the working class, a fact even more true in the past decade, but in the '20s, just like in the '90s, the middle class did better than in the previous decade, and supplemented their wages with investments in the stock market. Middle-class investment in the stock market is a relative rarity, and something that drove the stock market boom of both the '20s and '90s.

As for the mid-'20s Florida real estate crash, it is important to point out that the Florida land boom had no real base to support it. Florida was mostly undeveloped swamp, albeit with the potential for recreational use. However, the land boom took the form of a classic land speculation pyramid scheme, in which minimal development occurs while speculators buy up land they only intend to sell to other speculators for a higher price. A structure always collapses eventually. There was another that occurred in the 1920s, started by a booming new location. This was in California, where the citrus industry was founding the tiny town of

see ROAR, page 7



MARQUEE RAMBLINGS

CATHERINE MARQUIS-HOMEYER

RESTAURANT REVIEW

'Tangerine' drips with originality and delightful vegetarian cuisine

BY STEFANIE ELLIS
staff writer

You have to love a place that's named after a citrus fruit. It just screams originality. The fact that it's a super-hip, eclectic vegetarian restaurant hidden in a pot-hole infested part of downtown certainly gives it a flair all its own. So too does the cold pitcher of water waiting for you at your table, with a real orange, masquerading as a lid, on top. What a clever tie-in to the name of the restaurant. Still, my companion and I wondered why it was an orange, and not a tangerine. "I've been asked that a lot," laughed our waitress. "I don't really know why. They won't tell me back there." Hmm...we couldn't just let it go at that, so we all took stabs at possible reasons. The waitress guessed that oranges were less expensive.

My companion thought perhaps that because of its size, a tangerine might fall through the wide lip of the pitcher. "That makes a lot of sense," our waitress said, looking as if she'd just cracked a code of some kind. As she placed before us Tangerine's version of bread and "butter," we quickly forgot the topic at hand. She had just given us 5-grain bread with a side of hummus made with white beans instead of the standard chickpea. I'm a huge fan of authentic Middle Eastern hummus, but this was some of the best I'd ever tasted. The white beans gave it a less pasty consistency and the taste wasn't as overwhelming as regular hummus. It was creamy and flavorful, with just the right blend of garlic and salt. The bread was also a nice departure from pita bread, which normally accompanies hum-

mus. I started with what I thought would be a cup of the soup of the day, curried lentil with a dollop of cilantro cream (\$3.95). Instead, I was given a bowl big enough to swim in. Not a problem, however. It's not difficult to down a bowl of soup that's so incredible you'd like to ask it out on a date. I'm a huge fan of lentils, but anyone who knows about these little gems knows that soups come in many different variations, and not every one is pleasing. But this one was perfect. It had a lovely color and didn't overwhelm the tastebuds with curry flavor. It was spicy, but only mildly so. In the soup were onions, carrots and fresh cilantro. While I do enjoy cilantro, I felt it to be too much when infused with the soup. It overpowered the natural curry flavor and I was happy that it only really became an issue when I had a few spoonfuls left.

For dinner I ordered the fusilli (\$7.95), which came mixed with sugar snap peas and tomatoes, and bathed in a shallot cream and herb broth-infused sauce. It wasn't the best pasta dish I've had, but the peas were crisp, not overcooked, which was nice. The pasta was the perfect consistency and everything was made to order. I'm not sure I liked the pairing of cream and herb broth in this particular dish, though normally, if done correctly, it's a nice blend of ingredients. My companion had one of the night's specials, which was pan-seared salmon on a bed of polenta, accompanied by sugar snap peas and red and orange peppers (\$11.50). It was a beautifully colored dish, but it lacked taste. There was a theme on the menu with sugar snap peas, and in

this dish, they once again did not disappoint. They were delightfully crunchy and full of flavor. The rest, however, was far too bland for my taste. The fish didn't even appear to be sautéed in olive oil, let alone any other flavor enhancer. I would've liked to have seen it with a soy-ginger or honey-mustard glaze. The polenta beneath it was even more drab. It was pure cornmeal with no additional seasonings. While it was surprising to hear that something non-vegetarian was being offered, it was also understandable why it wouldn't be as good. Tangerine specializes in meatless cuisine, so perhaps an occasional slip-up is forgivable.

Besides the food, Tangerine's atmosphere is equally original. The decor is modern, yet there's a slight "beatnik" feel to the place, which is very fitting for its Washington Avenue address. I recognized quite a few local artists strolling in after 9 p.m. without a care in the world. This is the type of place akin to a late-night poet's lounge in New York. Besides its restaurant, Tangerine is also a bar, offering some truly unique concoctions. All in all, this is a "hip and happening" kind of locale. The food, for the most part, is quite good. The prices are reasonable and the service is excellent. The location might not be ideal, but it's well worth the drive. If you're in the mood for something truly different, Tangerine can supply. Whether it be ambiance, drinks or eclectic dining, it's worth checking out. The only problem: I didn't see orange juice on the menu.

Tangerine is located at 1405 Washington Ave. Their phone number is (314) 621-7335.

PEACH, from page 6

carry on to the last song "Peach." The layers of melody laden with heavy bass, forceful beats, and cut-throat guitars pervade the album in a way that can gain respect from listeners of the bleak, and not scare those

more lighthearted away. For Tool fans, it would be a mistake to compare Peach's work to Tool's. Place them on a wall next to each other, for there are similarities, but any comparison would be an injustice because each

band comes from two different directions. If you can get used to the British influence, and remember that *Giving Birth to a Stone* was supposed to be released eight years ago, the album is a historical necessity that should be added to your collection.

ROAR, from page 6

Hollywood, near the modest-sized city of Los Angeles, was transformed by the explosive growth of a new industry, the movies. This land boom is still going on today, as this is some of the most expensive real estate in the world.

Apart from the economy, the '20s were a time of great social, artistic, and technological change. Women got the vote in 1920. The automobile, suddenly available to nearly everyone thanks to the new idea of the assembly line and mass production, transformed society as everyone became mobile. The long skirts and social restraints of the late-Victorian era gave way to the liberated flapper in a short skirt and with short hair, dancing the Charleston instead of a waltz, smoking cigarettes (a new product rather than the older pipe and cigar), and drinking newly-banned liquor (the rather odd consequence of the first women's votes and high level of concern about social welfare at the time), going on dates with a "boyfriend." Yes, dating and "boyfriends" were new concepts of the '20s, prior to this time relationships between single men and women were much more restrained and serious, and only impending engagement was considered a respectable relationship.

The '20s was the decade when pop culture was invented, thanks to the new concept of mass communication—radio, records and the movies were all new and exploding in popularity. Film, which existed only as cheap, rather primitive entertainment before this decade, became an industry and an art form, transforming itself into what we now consider movies. This was the era that invented all the icons of Hollywood and pop stardom: glitter, glamour, rags-to-riches stories, world-wide stardom, rich, spoiled stars engaged in outrageous excesses and bad behavior, movie studios spending ridiculous amounts of money to make a film—every movie or pop culture stereotype you can think of.

The '20s saw the birth of jazz music (it is sometimes called "the Jazz Age"), which eventually led to a variety of popular music: swing in the '40s, the descendants of today's rock. The invention and wide popularization of records and the radio meant you could enjoy music without going to a concert hall or being a musician yourself. Also, you could now hear performers from around the country, even the world. In other art forms, great changes occurred too. Painting was being transformed to modern art by

painters such as Picasso. The modern novel was being developed by writers such as F. Scott Fitzgerald. Changes occurred in philosophy, economics, religion—indeed, in nearly every aspect of society, as the world was remade into the shape of the new century.

No other decade in the 20th century saw as many wide-sweeping changes as the 1920s. For most people it was a time of new freedoms and opportunities, freed of the social class restrictions of the past and a time when the American Dream seemed within anyone's grasp. The other two great economic booms of the century, the '60s and the '90s, did not see the same level of culture expansion, although the bigger economic boom of the '60s (yes, this was a decade of prosperity as well as social change) saw a much broader cultural expansion than the '90s. Sure, many economists have looked back at the irrational exuberance of the 1920s, widespread stock market speculation, the ignored inflation that marred the end of the decade, and especially the lack of banking and financial regulations, and see the seeds of the stock market crash of October 1929 and the subsequent Great Depression of the 1930s. But it truly was a glorious decade while it lasted.



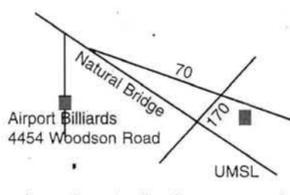
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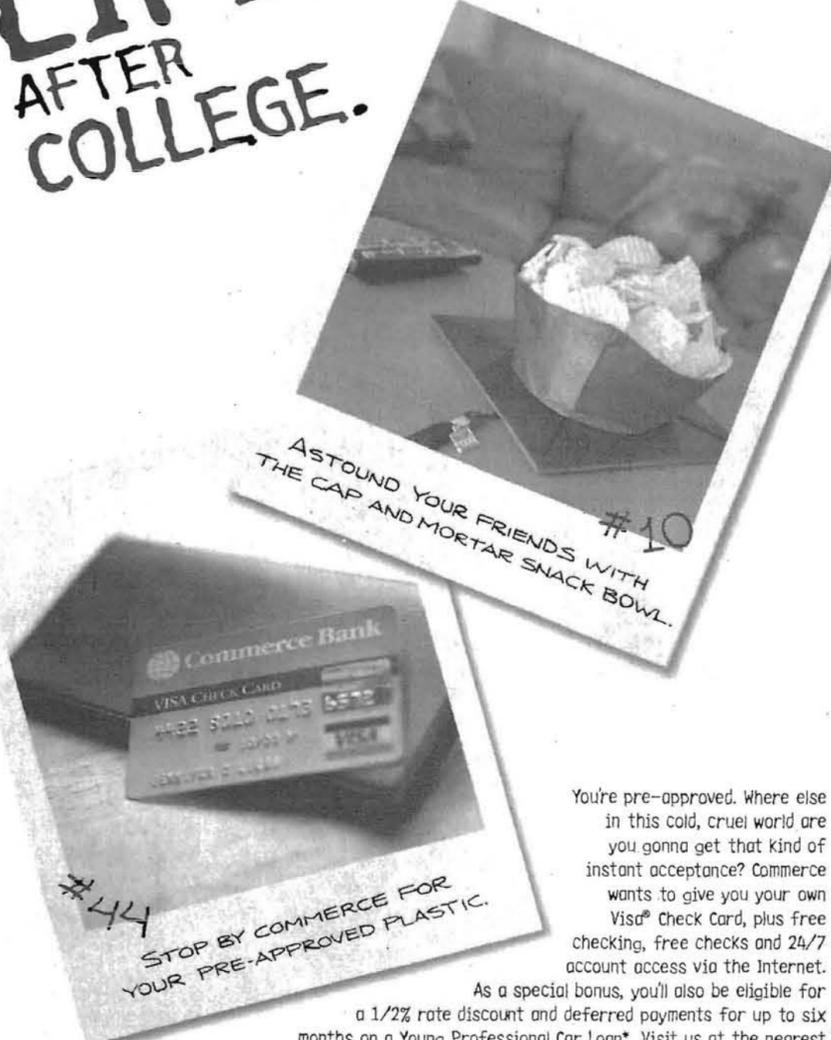


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EARTH DAY, from page 3

Adventures and other family activities. Events at the various locations include riverside bike trail rides, a tour of the waste treatment plant, bird watching at the river, wetland restoration and education activities, park clean-ups, tree and plant give-aways, and children's hands-on activities.

Earth Day is Sunday, April 22, with the day's festivities starting at the World's Fair Pavilion in Forest Park at 10:30 a.m. with an interfaith celebration of water. The festival commences at 11 a.m. with over 80 booths, food, music, educational events, and hands-on water activities for kids. Activities include Native American storytelling, World Bird Sanctuary shows, EarthLinks Art Bus painting in progress, and tree give-aways from the Department of Conservation. Music is provided by several bands, including Dasha Ray, Doogie Armstrong, the Flying Mules, Soul Reunion, and Jake's Leg. At 1-2p.m., there will be a Mini Boat Regatta, of mini

boats made from recycled materials, with prizes and celebrity judges. Call UMSL (314-516-6826) or St. Louis Teacher's Recycle Center (636-227-7075) for free materials to build a boat. At 2-3 p.m., there is the All Species Parade, with participants donning masks and costumes to parade through the Zoo and back to the Pavilion. Call the Zoo (314-768-5466) to participate.

Besides the main events at the Pavilion, other events in Forest Park are taking place. There is an Operation Clean Stream clean up of the park's streams, 8 a.m.-12 noon, highlighting the restoration of the parks' stream system. Call 636-225-6605 to register, and meet at the Muny Lower Lot. The Missouri History Museum hosts a mask-making workshop 12 noon-2 p.m., then provides a shuttle to join the parade, and at 3-4 p.m., storyteller Chris Limber mixes stories and songs to teach conservation, and recycling with an historical perspective. At the St.

Louis Science Center, 9 a.m.-5 p.m., you can explore water education activities and environmentally friendly homes. The day's events conclude with a closing ceremony at the Pavilion at 6:45 p.m.

The Earth Day official events conclude with a Water Symposium at the Missouri Botanical Garden on April 27, 8:30 a.m.-6 p.m., with speakers and panel discussions on water quality and quantity issues and the place of rivers and streams in communities. You must register to participate, and there is a fee, but some scholarships are available. Call 314-421-4220 for information and to register.

A lot more is going on in connection with Earth Day. For more information on the day's events and on other Earth Day-related events, visit the official St. Louis Earth Day website at www.StLouisEarthDay.org.

Author tells about vicarious life in boat journey across America

BY SARA PORTER
staff writer

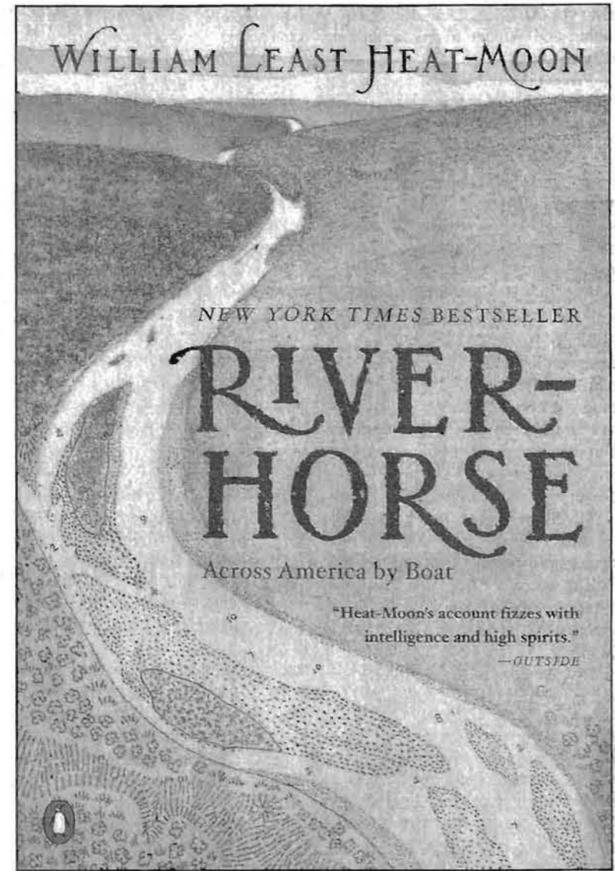
When I was little, I wanted to travel through America by boat. I had always loved the water, and I had visions of traveling like the great explorers and sailors of the old days to see nothing but the ocean in the horizon and going to uncharted lands. Reading William Least Heat Moon's interesting book "River Horse," I'm glad I never did.

The book chronicles Heat-Moon's journey across America by boat from the Hudson River in New York to the Pacific Ocean in Oregon with his fellow river pilot Pilotis (in reality six different men and one woman, according to Heat-Moon's dedication) in Heat-Moon's ship Nikawa, River Horse. The book deals with the beauty of nature and the adventure, but it also deals with the hardships of travel: the bad weather and the occasional boredom of the journey, and the irritation with traveling companions.

Heat-Moon and Pilotis encounter many wondrous sights on their journey—from the gritty bustling port of the Erie Canal to the rustic backwaters of the Missouri River. The settings and the characters, for example a Native American wedding and a persistent professor and photographer who wanted to capture the duo's journey, are described so vividly by Heat-Moon that the reader could see them happening right before him or her.

The better scenes, and the ones that are easier for me to relate to, are the more dramatic ones that describe some of the worst things about traveling. Heat-Moon and Pilotis spend most of the state of Montana trying to dodge a severe thunderstorm. Their fear and the danger involved is very present in Heat-Moon's narration.

Heat-Moon also does a good job



writing on the occasional monotony of traveling when one stretch of water is like another and after awhile the states start to run together. He also excellently describes the few times when he and Pilotis are so irritated with one another that they want to get as far away from each other as fast as they can. In these passages they become well-rounded people with

frailties and weaknesses who just happen to be traveling, not travelers who are symbols of great adventures.

"River Horse" is a better than average book about a journey by water and living vicariously the journey. Although, after it was over, I was glad I didn't have to make the journey myself.



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BASEBALL, from page 5

excellent pitching from starting pitcher Lance Wilson, who went through four innings carrying a perfect game. In those innings, the Rivermen's bats came alive as Scott Miller had a two-run single in the first inning, to put UMSL in the lead. Jackson and Meyer also got RBI singles in the second inning and Wigger followed with an RBI double in the third.

Wilson did the rest as he went six innings giving up only one run and two hits, while striking out 10 batters.

In the second game of the series,

Miller hit a sacrifice fly with the bases loaded and one out in the fourth inning to provide all the offense the Rivermen would need in a 2-0 victory.

Left-handed pitcher Scott Johnson went 7.2 innings, blanking Kentucky Wesleyan in the run department and only allowed five hits. Keith Wallace came on in the final inning to close out the game for the Rivermen.

UMSL plays at Quincy April 18 in a double-header before returning home for a weekend series against St. Joseph's and Indiana-Purdue at Fort

SOFTBALL, from page 5

sixth innings to make it a 6-5 game. Going into the last inning, USI scored an insurance run to take a 7-5 lead.

But in the bottom half of the seventh, the Riverwomen refused to give in and tried to rally. Brandy Winters got a big RBI single knocking in Kelly Jackson, making it a 7-6 game. But UMSL could not get the hit they needed. Winters was left stranded at second and the Riverwomen came up short losing 7-6 despite playing a strong, second game.

Coach Lesa Bonee said afterwards that she felt the team played well. "They came out flat the first game and I wasn't pleased. I was very pleased with the way they played in the second game." Coach Bonee said that the Riverwomen played with lack of intensity the first game but picked it up in the second game.

The Riverwomen are still having a problem coming up with the bit hit when needed. "Timing," Bonee said. "A timely hit was all we needed. Other than that, they played a heck of a ball game. We didn't beat ourselves. They beat us. We came out flat in the first game. But the second game we came on strong."

Some errors hurt the team in

the games also. Coach Bonee said she felt that the errors were both physical and mental.

"I think it was a little bit of both," Bonee said. She continued on to say that she was happy with the way the team is playing now and they are still striving to reach the tournament. If UMSL can finish strong, they could end up with the No. 5 or 6 seed in the tournament.

Christine Langenbacher played well. She sparked one rally and made some key defensive plays. Kelly Jackson continued to swing the bat well too. Coach Bonee said that she felt that the team was starting to come out of their batting and offensive slump. Andrea Wirkus also has been batting well as of late.

"I thought we played really well," junior shortstop Brandy Winters said.

UMSL is now 4-8 in the GLVC and 11-19 overall. This week will be another important week for the Riverwomen. They will play host to Lincoln University on Tues., April 18, and will travel to Battle Creek, Mich. for the weekend.



Darren Brune/The Current

Riverwoman Chrissy Griefe runs home just before a Kentucky Wesleyan has time to make the tag at last week's game.

TENNIS, from page 5

Schrumpf, who won out 8-6.

"Vincennes was our best competition of the year easily," said Gyllenberg. "That match was designed to be a tune-up for the tournament. We planned to have our toughest competition toward the end of the season to keep the guys sharp. I'm not disappointed in the least that we lost that one. Vincennes is a power."

UMSL will have one more tune-up match when they face Illinois-Springfield April 19 at Springfield. This match was originally scheduled to be played earlier in the season, but inclement weather forced the change.

"We've come this far, and it does

us no good to play weak opponents," said Gyllenberg. "Springfield is a very strong NAIA school, and will really give our guys a workout before we travel to Indy."

The GLVC tournament brackets have been announced and UMSL is facing cross-town rival SIUE in the first match. A win would probably place UMSL against No. 2 Southern Indiana in the second round. Southern Indiana won 7-2 in the previous meeting.

"We should defeat SIUE, but we can't look too far ahead," said Gyllenberg. "If we're not careful, we'll be going home early, but if Southern Indiana catches us on a good day, then they are in trouble."

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University prepares to build next two garages

BY NICK BOWMAN
staff writer

By an 8-0 unanimous vote, the University of Missouri Board of Curators has passed an action to authorize the sale of approximately \$42 million in bonds in order to raise money for the renovation and construction of parking facilities. UMSL will receive \$27 million of this, while Columbia will take the remaining \$15 million. The bond issue was addressed at the March board meeting on a recommendation by the Finance Committee.

With the passing of the issue, Sam Darandari, director of campus planning and construction, can now begin planning the construction of Phase II, which includes another East garage and a North garage.

"We can now fund the new garages with the bond issue passing," said Darandari. "We are working with

Sverdrup [now Jacobson Engineering] and Kennedy Engineering to finalize the specifications of the new garages. Both of these firms worked on the West Drive garage and the East garage and we want the structures to be consistent throughout campus."

Reinhard Schuster, vice chancellor of Administrative Services, has projected that groundbreaking for the Phase II garages will take place in January 2002. After Sverdrup and Kennedy have hammered out the design and specifications, Darandari and Schuster will contract a builder for the garages.

In order to pay for the bonds, parking fees may have to be raised further. As of March 1, Chancellor Blanche Touhill has approved an \$18 per credit hour fee, effective Fall 2001. James Kruger, vice chancellor of Managerial and Technological Services, projects a possible increase

to \$20 by the Fall 2002 semester, and a probable increase of \$1 per credit hour in the coming years. These projections are over the next five years.

The UM System cannot issue any bonds without a build contract, according to Director of Communications Bob Samples. Samples also stated that Chancellor Touhill is still hearing input from students as to how to address this issue, which has been hotly debated in recent months.

"We are trying to set up a more formal process to handle student concerns," Samples said. "Possibly the formation of a special committee or enacting feasibility studies to weigh these concerns." Recent ideas include separating the parking fee from the transportation budget, which also includes road maintenance and shuttle fees. Bi-State has also approached the University about the possibility of building off-site parking.

Connection between North, South Campus still needs work, officials say

BY RHASHAD PITTMAN
staff writer

Since 1993, it was suggested by a planning firm that UMSL increase traffic flow between North and South campus as part of a university master plan.

More traffic flow would "establish stronger connections between the North and South Campuses and address the potential acquisition of the institutions separating the two campuses," the plan states.

The international firm, Sasaki Associates, Inc., was contracted by UMSL to study the campus and make suggestions that would address major issues on campus like student housing, campus expansion, and parking places.

Most of the major issues that were noted in the plan have been addressed, except for one, UMSL officials say. The connection between North and South campuses has not yet been improved, said Don Driemeier, deputy to the Chancellor.

"I'm sure they will say that's a continuing issue," Driemeier said. Sasaki suggested the University

add an east entrance to North campus that would wrap around Normandy Junior High School, cross Natural Bridge Road, and run through an existing street between the Music Building and Normandy Hospital on South campus. The entrance would be one of three main entrances that run through both campuses.

However, the property on South Campus that is essential for the new entrance to work is privately owned and out of the University's price range, Driemeier said.

Child Center of Our Lady, a health-care organization that provides housing and assistance for children with behavioral problems, has owned the 6.9 acres of property for over 40 years, says James Bausch, the center's operations director.

Bausch said that negotiations tapered off between UMSL and the Child Center in 1999. The two sides couldn't agree on a set price for the property.

Bob Samples, director of University Communications, said that the Child Center's offers were far more than what appraisers thought the prop-

erty was worth. "We're still looking for a North-South connector," Samples said. "How we achieve that we don't know yet."

Currently, UMSL is negotiating another contract with Sasaki to address new campus issues dealing with more campus housing, property usage, and road systems that will change because of the reconstruction of the I-70 and Florissant Road interchange.

"There are going to be some real questions on how to best use the north end of campus," Driemeier said.

Driemeier said that the contract negotiations should be finished by the Board of Curators' May meeting. After about a year of research, Sasaki should have some new insight into an updated version of the master plan, Driemeier added.

Except for a few small "additions or deviations," UMSL has consistently followed Sasaki's ideas, he said.

"I think we've done a very good job of following their directions during the last six years or so, and I think it will be interesting to find out their views on the next 10 [years]," Driemeier said.

Music programs grow as Arts Center nears completion

BY DALILA WAHEED
staff writer

UMSL will be experiencing a new culture next fall when the University of Missouri Wind Assemble, the University's newest band addition, will give its first performance.

The additional band is a part of a plan to create musical groups that will enhance aspects of campus life, said William Richardson, director of the bands.

"The band's main focus will be playing chamber music for functions on campus," said Richardson.

However, the band will also perform off-campus and at campus-related events, including functions at Chancellor Blanche Touhill's residence.

The band will play and explore contemporary music over the last

300 years, said Richardson. The band's flexibility will be evident in its music selections, which range from "Bach to Ragtime, to Mendelssohn, to Broadway popular and movie themes," said Richardson.

The band will include five to 20 members who will compose an advanced woodwind quintet and a brass quintet.

Richardson says they are looking for "the best available musicians in UMSL, not just students in the band program."

Both music and non-music majors are invited to audition for the band on April 29.

Scholarship money is available for students in this ensemble, so students will not have to incur additional tuition fees, said Richardson. The band will practice April 16 and 18, from 3 to 4:30 p.m.

The music department is also excited about the new Performing Arts Center, which will give them a place to practice and host their art when it is completed.

"We are very excited because the building will be a major part of our recruiting," said Richardson. "As the Performing Arts Center opens, we need to have students that are capable of playing in an arena such as that."

Richardson said, he anticipates that the Wind Ensemble, which will be portable enough to travel, as well as the Performing Arts Center, will be another public relations tool for the University and the music program.

The expansion of the arts at UMSL is helping the music program to become a "full partner in the University," said Richardson.



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Effective with the 2001-02 academic year, students cannot carry account balances into a future semester. Students who have an account balance for Fall on October 16, 2001 will have a hold placed on future registrations.



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Apollo 13 exemplified our ability to overcome problems

"Okay Houston, we've had a problem." "This is Houston, say again please." "Houston, we have a problem." These transmissions marked the beginning of one of the most desperate times in the history of the United States space program. It was the mission of Apollo 13, and tested the limits of human endurance.

Apollo 13 was to be the third mission to land men on the surface of the moon. Its three-man crew consisted of: commander James A. Lovell Jr., command module pilot Jack L. Swigert Jr., and lunar module pilot Fred W. Haise Jr.

Lovell was a veteran astronaut. He flew Gemini VII in 1965, Gemini XII in 1966, and Apollo 8 in 1968. Apollo 8 was the first manned mission to orbit the moon, coming to within sixty nautical miles of its surface. Lovell was always known for his sense of humor. This was vividly displayed while he was in orbit during Apollo 8 when a package containing a fur coat was delivered to his wife signed "To my loving wife on her birthday from your man in the moon."

Apollo 13's destination was Fra Mauro, a hilly upland region on the moon. The mission's objective was five-fold. First, they were to explore the Fra Mauro region. Second, they were to collect samples of the lunar surface. Third, the crew was to deploy and activate a highly sensitive package of atmospheric testing equipment, known as ALSEP. Fourth, the crew was to further develop man's capability to work on the lunar surface. The final objective of the mission was to obtain precise photographs of future lunar landing sites.

The crew went through intense training for a full year prior to the launch date. Sometimes this training took up to 20 hours per day. It paid great dividends, however. In fact, by the first week of April, 1970, each crew member was able to anticipate the others' actions by mere voice

magnification. They had completely bonded as a unit. Then, just 72 hours before the launch, a flight doctor informed the operations staff that Ken Mattingly, the designated command module pilot had been exposed to the German measles. Over Lovell's objections, Mattingly was pulled from the team and replaced by civilian Jack Swigert Jr., who had never been in space before. Swigert was by no means an amateur, though. He was highly educated and quickly proved himself to Lovell. As a result, the mission was to proceed on schedule.

On April 11 1970, at precisely 2:13 p.m. EST, Apollo 13 blasted off from Pad 39A at Kennedy Space Center in Florida. Things began to go wrong almost immediately. All Apollo spacecraft were hurled into outer space by colossal 363 foot tall rockets of the Saturn V SA class. They were handsome-looking rockets, augmented by black and white striping, with American flags on either side. They were also extremely complicated devices, filled with highly explosive fuel. The rocket was designed to have five separate firing stages, hence the name Saturn V.

Each stage on the Apollo 13 mission fired longer than anticipated. Also, the center engine of the SII stage cut out two minutes and 12 seconds early, placing unexpected pressure on the four remaining engines, increasing the risk of electrical malfunction. Upon intense analysis; however, ground control in Houston decided that everything was A-okay for a lunar landing. So the mission proceeded.

At 9 p.m. EST, on April 14, a television broadcast was conducted from the command module of Apollo 13. At this time, each of the crew members greeted their families and Commander Lovell took the viewing audience on a tour of the internal workings of the spacecraft. The entire broadcast lasted for 35 minutes, and was culminated by Lovell wishing Americans "a good night."

Just seven minutes later, ground

control told Jack Swigert to turn on a series of cooling fans in an effort to stir the oxygen in tanks one and two. This was purely a routine procedure that was categorized under "normal housekeeping."

Approximately 25 seconds after engaging the fans, Apollo 13 was rocked by an explosion that destroyed one oxygen tank, while severely damaging the other one. At best, the crew had 60 hours of oxygen left. This was only the tip of the iceberg, though.

At the present time, they were 205,000 miles from Earth and speeding further and further away each second at an astonishing 25,000 miles per hour! The situation was nearly catastrophic. Odds on their safe return were 1 in 3.

Faced with the enormity of such difficulties, most ordinary people would probably have just given up. Ground control in Houston and the crew of Apollo 13 were not ordinary people, however.

Working around the clock and without sleep together, they devised a plan to safely return to Earth. First, to conserve electrical power, the crew powered down the lunar module. Second, a makeshift condenser was created to help filter out dangerous carbon dioxide. This device, made with the help of a pair of tube socks, actually increased the amount of available oxygen to 72 hours. Third, to save on battery power, the moon's gravitational pull was used as a slingshot to hurl Apollo 13 back toward the earth.

All these procedures worked to perfection. As a result, Apollo 13 successfully splashed down in the South Pacific just four miles from the recovery ship USS Iwo Jima at 1:07 p.m. EST on April 17, 1970, almost 143 hours after its launch. It was a tremendously emotional scene that brought tears to the eyes of many, including flight director Eugene Kranz.

The mission of Apollo 13 failed to land men on the moon. However, it succeeded in something far more tangible. It exemplified the ability of Americans to work together and to improvise during moments of extreme difficulty. Throughout our nation's history, when the chips were down, Americans have always had the ability to rise to any challenge.



TIM THOMPSON
history columnist

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The Current is accepting applications for the *managing editor* and *business manager* positions for 2001-2002.

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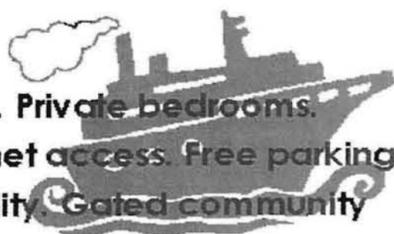
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New center supports would-be entrepreneurs

BY STEVE VALKO
staff writer

UMSL's new Entrepreneurial Business Center is facing nationwide challengers at a unique competition.

Four entrepreneurs will submit business plans for their own real-life businesses, said Charles Kuehl, interim dean of the College of Business Administration and sponsor of the Entrepreneurial Business Center.

The business plans will show the past, present, and projected future of the companies. A business plan is also used as a tool to get capital investment.

UMSL will be sending four people to the competition, including two individuals with a Ph.D.

"All of the entrants are on the MBA online program," said Kuehl.

who also teaches a class in entrepreneurship.

The competition will be held in St. Louis on May 7 at the Chase Park Hotel. There will be several teams competing, including an international club. "There's a team from Georgia, Arizona, California, and Mexico," said Kuehl.

The Entrepreneurial Business Center is still relatively new at UMSL, as Kuehl says that it's only been around for the last three or four months.

The reason for the recent opening was to get a team together for the May tournament, said Jill Kohler, program manager for the Center.

"It's really a timing issue," said Kohler.

The goal of the Entrepreneurial

Business Center is pretty simple.

"We try to encourage entrepreneurship," said Kuehl.

Kohler said that they try to serve as a liaison between people who need money and contacts that have money. This service is open to UMSL students or outside individuals.

"If person A invents, say the typewriter, we can introduce him to person B who might want the typewriter," said Kohler.

Kohler also stressed that the Center's function is to act as a networking resource for entrepreneurs, and no money will be available for loans or grants through the Center.

The Center is located on the ninth floor of the Tower adjacent to SSB building.

FORUM, from page 1

in his power to have at least one polling place on each of the North and South campuses.

Joe Flees, speaking on behalf of the Student Senators Organization (SSO), said that forms are now available in Student Activities for students interested in running for the University Assembly. Flees said that there are 13

available slots and he hopes to run the elections at the same time as the SGA elections, April 24-25. The deadline to apply is Monday, April 17.

Michelle Roth, SGA treasurer, announced the SGA's expenses as follows:

- \$1540.10 total in expenses
- \$876.54 (payroll)

•\$292.25 (food for SABC)

•\$177.30 (ads)

•\$152.51 (rental car)

•\$34.50 (phone)

•\$ 7.00 (pager)

Julie Clifford also took over as SGA chair to replace Jeff Lewis, who resigned during Spring Break.



These heels were made for walking

Robin Reed walks down the runway at the Spring Fashion Extravaganza. The show was held last Friday in the Century Room of the Millennium Student Center. The show was presented by the B'havuore Models Club and sponsored by several area businesses.

Mutsumi Igarashi The Current

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Part-time Computer Lab Manager (\$13.60/hour)

Supervise and maintain 4 Macintosh computer labs (55 computers) on Campus. Must supervise/train lab assistants, order supplies, coordinate repairs with vendors, maintain repair log, respond quickly to repair issues. Experience required. Call April: 516-6404.

Research Assistants needed in the Fine Arts Building for Fall 2001 (\$13.60/hour)

Darkroom, Printmaking and Painting Studios. Art major with computer experience and all aspects of photography a plus. Hours to be arranged, send resumé to April in Fine Arts Bldg.

Summer Help

Earn \$5,000 to \$8,000 this summer by working as a mover or packer with Fry-Wagner Moving & Storage, 3700 Rider Trail South, Earth City, MO 63045. Apply in person or call 314-291-4100, summer jobs.

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